

iankeliher@gmail.com iankeliher.com	experience	<p><i>Freelance Graphic Designer</i> 2020 – Present Digital and print design for clients in the cultural and commercial sectors. Clients include Hydro Flask, the Museum of the City of New York, Aplós, the PhotoWork Foundation, and ICA Boston.</p> <p><i>Designer at mgmt. design</i> 2016 – 2020 At mgmt. design, I worked on books, exhibitions, websites, information visualizations, and animations from the initial conceiving phase to final production files. Clients include AI Gore, Prestel Books, the National Building Museum, TED Books, the International Center of Photography, the Nature Conservancy, Rizzoli, A.I.R. Gallery, and the Yale School of Architecture.</p> <p><i>Freelance Graphic Designer</i> 2015 – 2016 Clients include The Jewish Museum, Five Dials Magazine, The Cooper Union Summer Art Intensive, and Dennis Adams.</p>
	education	<p>Rhode Island School of Design, Providence, RI MFA Graphic Design 2023</p> <p>The Cooper Union, New York, NY BFA Fine Art 2015</p>
	teaching and guest critiques	<p>Rhode Island School of Design, Providence, RI <i>Instructor</i> Degree Project, Spring 2024 <i>Instructor</i> INTAR Portfolio Prep and Production, Winter 2023 <i>Teaching Assistant</i> History of Graphic Design, Fall 2022 <i>Teaching Assistant</i> Information Design, Spring 2022</p> <p>The Cooper Union, New York, NY <i>Co-Teacher (with Sarah Gephart)</i> Information Design, Spring 2021</p> <p>University of the Arts, Philadelphia, PA <i>Instructor</i> Visual Fundamentals, Fall 2019</p> <p><i>Guest Critic</i> at various institutions Boston University, The Cooper Union, Parsons School of Design, Rutgers University, and University of the Arts</p>
	select exhibitions and publications	<p><i>Interior Atlas: Ways of Research</i>, 2023 Sol Koffler Gallery, Providence, RI</p> <p><i>Unrealized Archive 7: Text to Image</i>, 2023 whatreallymatters, Seoul, Korea with Federico Pérez Villoro as L.O.I.S.</p> <p>"Music for Airports on Fire" 2019 <i>Feeeeeels magazine</i>, Issue 1</p>
	skills	<div><ul style="list-style-type: none">• Book Design• Typography• Animation (After Effects)• Exhibition Design• Web Design (HTML, CSS, Javascript, and Figma)</div> <div><ul style="list-style-type: none">• Video Production and Editing (Premiere Pro)• Type Design (Glyphs)• Printmaking (Screenprinting and Relief)• Fabrication (woodworking)</div>